***Syllabus***

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| **Department**  | **Department of English**  | **Year** | 2022-2023 |
| **Course**  | Anglophone Cultures: British Studies | **ECTS** | **3** |
| **Study programme** | Undergraduate program in English |
| **Level of study programme** | [x]  Undergraduate | [ ]  Graduate | [ ]  Integrated | [ ]  Postgraduate |
| **Type of study programme** | [ ]  Single major[x]  Double major  | [x]  University | [ ]  Professional | [ ]  Specialized |
| **Year of study** | [x]  1 | [ ]  2 | [ ]  3 | [ ]  4 | [ ]  5 |
| **Semester** | [ ]  Winter[ ]  Summer | [x]  I | [ ]  II | [ ]  III | [ ]  IV | [ ]  V |
| [ ]  VI | [ ]  VII | [ ]  VIII | [ ]  IX | [ ]  X |
| **Status of the course** | [x]  Compulsory | [ ] Elective | [ ]  Elective course offered to students from other departments | **Teaching Competencies** | [ ]  YES [x]  NO |
| **Workload** | **1** | **L** | **1** | **S** |  | **E** | **Internet sources for e-learning** | [x]  YES [ ]  NO |
| **Location and time of instruction** | **Lectures – Tuesdays 15.00-17.00****Seminars – Thursdays 15.00-17.00****Room 143** | **Language(s) in which** **the course is taught** | English |
| **Course start date** | **October 4,2021** | **Course end date** | January 27, 2022 |
| **Enrolment requirements** |  |
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| **Course coordinator** | Zlatko Bukač, PhD, Assistant professor |
| **E-mail** | zbukac@unizd.hr | **Consultation hours** | Monday, 17.00-18.00 |
| **Course instructor** | Zlatko Bukač, PhD, Assistant professor |
| **E-mail** | zbukac@unizd.hr | **Consultation hours** | Monday, 17.00-18.00 |
| **Assistant/****Associate** | / |
| **E-mail** |  | **Consultation hours** |  |
| **Assistant/****Associate** | / |
| **E-mail** |  | **Consultation hours** |  |
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| **Mode of teaching** | [x]  Lectures | [x]  Seminars and workshops | [ ]  Exercises | [x]  E-learning | [ ]  Field work |
| [ ]  Individual assignments | [ ]  Multimedia and network | [ ]  Laboratory | [ ]  Mentoring | [ ]  Other |
| **Learning outcomes** | After completing this course students will be able to:• Acquire the basic knowledge of British studies today• Acquire the basic knowledge of Anglophone cultures expressed in a range of cultural arenas such as literature, film, theatre, art…• Learn to share ideas with peers • Learn to present ideas clearly in speaking and writing |
| **Learning outcomes at the Programme level** | • Recognize and describe relevant concepts and ideas• connect different approaches, perceptions, and knowledge through an interdisciplinary approach • Apply and work within ethical principles in individual and group research• assess the importance of working in an international context• Understand certain aspects of social and cultural diversity and multiculturalism• critically assess the position of the English language and Anglophone cultures in the broader socio-political context |
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| **Assessment criteria**  | [x]  Class attendance | [ ]  Preparation for class | [ ]  Homework | [ ]  Continuous evaluation | [ ]  Research |
| [ ]  Practical work | [ ]  Experimental work | [x]  Presentation | [ ]  Project | [ ]  Seminar |
| [x]  Test(s) | [x]  Written exam | [x]  Oral exam | [ ]  Other: |
| **Conditions for permission to take the exam** | * Attending 70% of the lectures and seminars, less than 4 absences per lectures and seminars is allowed.
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| **Exam periods** | [x]  Winter | [ ]  Summer | [x]  Autumn­ |
| **Exam dates** | TBA |  | TBA |
| **Course description** | The course is seen as consisting of two main parts, an overview of theories and approaches within British studies and an overview of the history of the United Kingdom and the political, cultural, and social aspects of Anglophone cultures within and outside British islands. The course is also focused on global developments of English society, its inception and expansion, colonies, and the countries of the British Commonwealth. This course addresses some major aspects of British culture, globalization, and Anglophone cultures by noting and covering the most important basic aspects of cultural theory and British cultural studies. The focus is on aspects expressed in a range of cultural arenas such as literature, film, theatre, art, etc. |
| Lectures: | Lectures:1. Introduction to the course2. (Cultural) Geography of the United Kingdom and Northern Ireland3. Orientation week / University Library4. Defining culture and identity5. Theory of Representation6. Language (cultural analysis)7. Political history of Britain / History of the British Empire8. Midterm (29.11.)9. Queen Elizabeth II10. Colonialism and Postcolonialism11. Introduction to British Cultural Studies12. British Cultural Studies – Main ideas and Concepts13. Globalization and cultural hybridity14. UK popular culture today15. End term Seminars:2. Cultural Heritage 4. Literature 5. Newspapers, magazines and journalism6. Language in culture 7. Cinema9. Television and Radio10. Art, Architecture and Design11. Sport12. Theatre13. Cyberculture14. Popular music and fashion |
| **Required reading** | * Christopher, David. British Culture: An Introduction. London: Routledge. (Selected parts)
* Barker, Chris. Cultural Studies: Theory & Practice. London: Sage, 2008.
* Print. (Selected parts)
* Hall, Stuart. Representation: Cultural Representations and Signifying
* Practices, London: Sage, 2012. Print. (Selected parts)
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| **Additional reading** | * Storey, Mike and Peter Childs (2002): British Cultural Identities, London and New York, Routledge
* • Rhett Loban, Tom Apperley. Eurocentric values at play: Modding the Colonial from the Indigenous Perspective
* • Higgins, M. Smith, C. and J. Storey. The Cambridge Companion to Modern British Culture, Cambridge: Cambridge University Press. 2010 (selected parts)
* • Victorian Research Web: Scholarly Resources for Victorian Research
* • D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson
* Education Limited, Harlow (Chapters: Historical and Social Background)
* • O`Driscoll, James (2005): Britain, Oxford, University Press
* • Oakland,John (2005): British Civilization, Routledge, London
* • Bassnett, Susan (ed.) (1997): Studying British Cultures, London, Routledge
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| **Internet sources** | The story of Englishhttp://www.youtube.com/watch?v=7FtSUPAM-uAVictorian Research Web: Scholarly Resources for Victorian Researchhttp://victorianresearch.orghttp://victorianweb.orgThe development of the English language following the Industrial Revolution.http://victorianweb.org/history/language/courtney1.htmlHistory of the English languagehttp://historialenguainglesa.blogspot.com/2013/01/the-spread-of-english-acrossglobe.html |
| **Assessment criteria of learning outcomes** |  |  |
| [x]  Final written exam | [ ]  Final oral exam | [ ]  Final written and oral exam | [ ]  Practical work and final exam |
| [ ]  Only test/homework  | [ ]  Test/homework and final exam | [ ]  Seminar paper | [ ]  Seminar paper and final exam | [ ]  Practical work | [x]  other forms |
| **Calculation of final grade** | The grade is primarily calculated based on the grades from 2 midterms.If the student fails both midterms, he/she needs to pass an oral exam.If the student is not satisfied with his/her final grade, he/she can go to the oral exam.The oral exam consists of questions based on all topics covered during lectures and seminars.Students need to do a group seminar paper to be eligible for the final grade. |
| **Grading scale** | Up to 60 % | % Failure (1) |
| 60-70 % | % Satisfactory (2) |
| 70-80 % | % Good (3) |
| 80-90 % | % Very good (4) |
| 90-100 % | % Excellent (5) |
| **Course evaluation procedures** | [x]  Student evaluations conducted by the University[ ]  Student evaluations conducted by the Department[ ]  Internal evaluation of teaching[x]  Department meetings discussing quality of teaching and results of student evaluations[ ]  Other |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ |